

The UCF Research Lifecycle, an Institutional Model Facilitating Outreach

Corinne Bishop, Andrew Todd & Cindy Dancel (University of Central Florida)

This poster presents information about the UCF Research Lifecycle (RLC) model, developed by the Research Lifecycle Committee as a project of the Office of Scholarly Communication. It describes activities that have taken place since the development of the RLC in 2012. The lifecycle has served as a model for outreach about digital scholarship, research services, and information literacy in university-wide discussions, a campus-wide publication, internal and external presentations, and for planning of the *Publishing in the Academy* graduate workshop series. The RLC has also been remade into various media to aid in educating faculty about the university's resources. A video was created to explain how to use the lifecycle and where to find more information, and an online toolkit was created for faculty, which includes downloadable bookmarks, handouts, posters and an online clickable pdf to zoom in and learn about each part of the lifecycle. The poster also illustrates the collaborative efforts between the UCF Libraries, the College of Nursing (CON) and the Office of Research and Commercialization (ORC) to develop a Grants research guide for CON faculty and presentations related to scholarly communication.

Theses and Dissertations at UCF: Creating, Organizing, and Preserving our Digital Scholarship

Kerri Bottorff (University of Central Florida)

Theses and dissertations are an important part of digital scholarship at the University of Central Florida Libraries. The Libraries maintains a large collection of legacy, print-only theses and dissertations, as well as born-digital and retrospectively scanned works, for both undergraduate honors theses as well as graduate theses and dissertations. Students in the undergraduate Honors in the Major program have been publishing theses since 1990 and this collection includes over 1,600 print-only and born-digital works. Records for all of these theses are included in the libraries' online catalog, as well as a link to the electronic copy when available, however, the metadata contained in these records varies greatly. By creating a digital collection of these works, and standardizing the information users can search, it will be much easier for students, faculty, and librarians to search and use the full collection of digital scholarship, as well as discover print-only works waiting to be digitized. This poster will demonstrate how UCF is working to make these items more discoverable and accessible to the wider community, thus increasing the scope and reach of the University's digital scholarship.

Partnering with Faculty: Taking the Textbook Online

Valerie Boulos & Sarah J. Hammill (Florida International University)

The Open Textbook movement has emerged as a response to rising textbook prices as well as the increase in e-reader devices and the mobility of learning. With the growth of online learning, changing technology trends, and a national movement toward more affordable textbook options, open access textbooks offer an alternative to the traditional print textbook which is expensive and has very defined traditional copyright rules. The FIU Libraries are seeking to pilot a program with internal campus partners to encourage faculty to develop and use open access textbooks at Florida International University. The purpose of the pilot would be to encourage faculty experimentation and innovation in finding new, better, and less costly ways to deliver learning materials to students. The poster will discuss the roles the academic library can play in helping promote and encourage alternative textbook models, as well as ideas on how to engage campus partners.

How does your Open Access Week programming grow?

Lee Dotson & Cindy Dancel (University of Central Florida)

To support open access to digital scholarship, many institutions host Open Access Week programming. While the University of Central Florida Libraries initially had the desire to participate, limited resources and an uncertainty about the level of interest prompted an approach to start small and slowly grow the program from year to year. The first year featured discussion sessions for library staff led by one librarian. Since then the programming has expanded to feature webinars, produce displays and exhibits, host UCF speakers, and honor Open Access Champions. Now in its fifth year, the programming has grown to a full day event welcoming external speakers and colleagues from local institutions. The success is not limited to an increase and diversity in the membership of the OA Week planning team and programming, but has played a role in prompting the formation of the Scholarly Communication Task Force, the creation of the Research Lifecycle at UCF, and a fresh perspective on some position descriptions. This poster will showcase each year's efforts and highlight some of the unexpected outcomes.

Promoting Faculty Scholarship through the USFSP Digital Archive

Deborah Henry, Tina Neville & Carol Hixson (University of South Florida, St. Petersburg)

The USFSP Digital Collections Team at Poynter Library created and manages an institutional repository which provides faculty with a new and professionally beneficial service. These digital portfolios showcase and promote their body of scholarship, on a stable platform and with a permanent URL. The USFSP Digital Archive offers 24/7 open access to the "Faculty Works" collections, provides full-text indexing that is harvested regularly by Google, Google Scholar, and other indexers, and tracks usage to demonstrate the increasing visibility of faculty work to researchers outside of the home institution. From the faculty member's vita, the Faculty Archive Team researches and prepares the information needed to create each profile, requiring minimal effort from the faculty members themselves. Faculty participants are finding the Archive collections helpful in preparing for tenure and promotion, collecting non-traditional use metrics, using the profile as a launching site for published presentations, and access to handout materials. In addition to researching copyright permissions, members of the Archive Team also consult with faculty on how to negotiate author rights for new publications. This poster will present details on these services as well as additional advantages of this new faculty initiative.

Teens in Public Libraries: Preparing our YAs for College Libraries

Kayla Kuni (New Port Richey Public Library)

While public libraries may not be considered research institutions, public librarians have the responsibility to have a solid grasp of what is going on at academic libraries. Librarians, specifically those who work with youth, are preparing these young people for what academic libraries offer. In this sense, it is essential to have public and academic librarians partner on programs and share ideas about how to best prepare teens for digital scholarship while battling issues such as the digital divide. In my poster, I plan to showcase some ways in which meaningful programs can be developed between these two institutions in order to better prepare teens for life in an academic library.

Together Forever: Incorporating digital workflows into exhibit planning and execution at the University of Miami Libraries
Mei Mendez & Lyn MacCorkle (University of Miami Libraries)

Many special collections in academic libraries are engaged in annual exhibit programs that showcase their holdings and invite the public into their spaces. These exhibits often require a great deal of research and staff time to implement. However, only the people who come into the library see these exhibits, and the work of curators and staff disappears once they are taken down. At the University of Miami Libraries (UML) we are expanding the audience and access to the scholarly value of these exhibits by translating them to the online environment. Five UML departments (Special Collections (SC), Cuban Heritage Collection (CHC), Digital Production, Cataloging and Metadata Services, and Communications) work with the Digital Repository Librarian to create efficient workflows that will ensure that the online exhibit replicates, and in some cases enhances, the physical exhibit using a common Omeka template. As of July 2014, two exhibits are already online, three are in the works, and plans are being made to fully incorporate the digital workflow component into the CHC's spring 2015 exhibit planning timeline. Our poster will address the challenges encountered thus far, workflows and timeliness and will provide recommended best practices for the attendees to take back to their institutions.

Helping the Saint Leo University Community Learn about Its 21st Century Self and Its Past Through Digital Collections
Carol Ann Moon (Saint Leo University)

Saint Leo University was founded in 1889, making it one of the oldest institutions of higher learning in the state of Florida. In November 2014, Saint Leo University will celebrate this 125th-year milestone and its enduring Benedictine Heritage during Founders' Week with a panel of historians and librarians, who study the history of the university and who help others learn about its past, thereby possibly understanding who it is today. This poster session will highlight three digital resources: Pioneer College, Saint Leo Student Yearbooks, and Saint Leo Student Newspapers, all three digital holdings playing a key role in digital history discovery for the Saint Leo University on-campus and distance communities of the 21st century.

Using Digital Collections for Research, Teaching, and Scholarship
Sunghae Ress (Florida Atlantic University)

This poster presentation will illustrate how digital collections add value to the scholarly communication chain by supporting research, teaching, and scholarship in several ways: 1) increase access to primary materials, 2) increase access to special collections and archives 3) increase access to local materials of historical, cultural, and artistic significance 4) expand open access 5) foster collaboration with faculty and students 6) increase the reputation and visibility of your university and library. I will use specific examples from the Florida Atlantic University Digital Collections to "show and tell" and include the importance of creating metadata to enhance discovery and access to your digital collections. In addition, this poster will very briefly touch upon digital sustainability; mainly that of ensuring ongoing access to digital collections and ensuring long term preservation of these same materials.

Biographies and contact information for all presenters is available on the FACRL website:

<http://facrl.org/conference bios.html>