

***Islands of Information: Maximizing Research Visibility in a Digital World***

Keri Baker (Nova Southeastern University), Sandra Hawes (Saint Leo University), Katie McCormick (Florida State University), Sarah Norris (New College of Florida)

A variety of perspectives, from academic libraries of different types and sizes, on developing and implementing institutional repositories and digital scholarship programs. They will address such issues as intradepartmental collaboration, alignment with existing digital projects, and achieving and sustaining institutional buy-in from administrators, faculty, and student researchers for the benefit of the wider scholarly community. The presentation prompts further questions: What is the role of digital scholarship in our work and institutions? Where and how can different institutions begin? Are we seeing a necessary collaboration or a fundamental change in how we see and use digital and archival assets? Are digital and real object the same except for format? What are the "best practices" for IRs? What outside funding sources, such as grants, might be utilized? What is involved in a strategic plan for implementing and maintaining IRs? What are some of the open source solutions in consortial environments available for your project proposal and are they really "free"?

***Digital Scholarship & Student Work***

Lee Dotson (University of Central Florida), Joanne Parandjuk (Florida Atlantic University), Michael Rodriguez (Hodges University), Melissa Minds VandeBurgt (Florida Gulf Coast University)

While digital scholarship centers are increasingly associated with the use of physical space within university libraries for high-end technologies and collaborations among faculty and graduate students, academic libraries and independent librarians are participating in the practice of digital scholarship by working collaboratively with students. Collaborative practices include managing electronic submissions of theses and dissertations, capturing dance and recital performances, and producing open access journals of student scholarship. Key to successful student digital scholarship are reliable mechanisms for hosting, supporting, and preserving these works, as well as the open dissemination of these works through non-restrictive licensing and the empowerment of student editors and contributors. By capturing student digital scholarship in multiple formats and across the disciplines, librarians can curate digital collections that reflect diversity in content and format and that provide a more holistic view of student scholarship. This panel will address issues specific to diverse student digital scholarship initiatives conducted at four academic institutions, seeking to balance author rights, student needs, and institutional requirements with a desire for sustainable access and preservation in the face of limited resources.

***Walking the Fine Line: Copyright Implications for Digital Scholarship***

Ashley Krenelka Chase (Stetson University College of Law)

Copyright issues are tricky enough when dealing with print materials, and digital scholarship can make things even trickier. This presentation will discuss copyright implications for digital scholarship and what librarians can do to help guide faculty through the process. Digital scholarship involves tricky copyright questions for a number of reasons. When producing one's own digital scholarship, there may be copyright implications with self-publishing or working with a traditional publisher (such as registering and/or keeping one's own copyright) that may, and often do, operate differently in a digital versus print environment. For authors who choose not to self-publish, many elect to publish in an open access journal, believing that there will be no copyright issues with publication. What many do not realize, however, is that open access does not necessarily mean that the author retains the copyright; this lack of clarity can cause confusion for faculty hoping to publish digitally and retain their own copyrights. By keeping track of the different intricacies of copyrights in the digital environment, which many of us do daily due to licensing of library electronic resources, librarians are in a unique position to provide guidance and information to faculty members seeking help with digital scholarship and publishing.

***Data Management in Digital Scholarship***

Erica England & Dr. Penny Beile (University of Central Florida) and Tina Neville & Anthony Stamatoplos (University of South Florida, St. Petersburg)

Academic libraries are natural partners in the organization and curation of data generated by faculty researchers. Several large academic libraries have already become leaders in this effort by developing and implementing data management programs while simultaneously educating and guiding their faculty in this effort. This panel will discuss the findings of research data management efforts by faculty at two different institutions. At the University of South Florida St Petersburg, librarians are considering how a small research-oriented university might adapt the data management services developed at larger organizations. Their investigation has been supported by the USFSP Faculty Research Council with the award of an internal research grant. The authors will share the steps developed to undertake this investigation and anticipated outcomes of the project. The second portion of the presentation will describe the research data practices of 94 University of Central Florida researchers who completed a data management survey during fall 2013. Although the survey was conducted to inform research data management needs of the institution, findings also revealed that researchers do not take extensive measures to prevent potential significant data loss. The UCF Libraries will use these results to strengthen faculty practices and plan for meeting campus data management needs.

***University of Florida's "Developing Librarian" Digital Scholarship Pilot Training Project***

Dr. Richard Freeman, Dr. Blake Landor, & Suzan Alteri (University of Florida)

In the spring of 2014 a group of subject specialists and curators at the University Florida Libraries formed the Digital Humanities Library Group. The purpose was to discuss issues in the world of digital scholarship, the internal state of digital scholarship at the UF libraries, and to emulate Columbia University's successful program: "Developing Librarian," an intensive re-skilling program aimed to meet increased user demand for digital scholarship services. In order both to learn these skills and put them to practical use, the group chose to work with the Grimms Fairy Tales sub-collection in the Baldwin Library of Historical Children's Literature Digital Collection, a collection housed within the UF digital collections. The project will improve online user experience by enhancing aspects such as: text mining, GIS mapping, data visualization, linked data, and an online exhibit. However, the broader goal of the project is to equip library faculty and staff with the knowledge, skills, and confidence to run a digital scholar's lab in order to collaborate effectively with faculty and students engaged in digital scholarship. On this panel we will hear from three participants: the chair of the working group, the curator of the Baldwin Library, and UF's anthropology librarian.